

# SCHOOL OF ITALIAN STUDIES AND LINGUISTICS (IS)

The School of Italian Studies and Linguistics is part of **SQUOLA** Center for Contemporary Italian Studies is the academic center of Florence University of the Arts specialized in the teaching of Italian as a foreign language as well as accredited, university-level courses in Italian Literature and Italian Studies. Throughout the academic year more than 100 semester-long Italian language classes as well as our ongoing intensive immersion program form the core of the center's program. All academic courses are complemented by the center's public film and lecture series as well as conferences on specialized topics.

Founded in 2009, the School of Italian Studies and Linguistics hosts three departments:

## ITALIAN LANGUAGE (IT) ITALIAN LITERATURE (IL) ITALIAN STUDIES (IS)

**SQUOLA** is an academic institution in Florence dedicated to transforming the meaning of learning the Italian language by teaching an understanding of what it means to be an Italian speaker today, immersing students in Italian culture, and encouraging students to go beyond the textbook and learn outside the classroom by speaking Italian often and experientially to local Italians and friends.

**SQUOLA** exposes its students to the changing realities of Italy today.

**SQUOLA** is an integration project that takes its students beyond memorized words and towards acquiring a real grasp of sounds and nuances.

**SQUOLA** seeks to offer a complete, contemporary, culturally and sociologically rich vision of the Italian language in the city that gave birth to linguistic pioneers such as Dante and Boccaccio.

Why the Q? **SQUOLA** is a scuola, school, that seeks to surround students with cultural and linguistic immersion and to leave a lasting, visible mark on their experience like the descender (downward tail) that renders the letter unique in the alphabet.

**SQUOLA** is an academic institution in Florence dedicated to transforming the meaning of Italian language learning by teaching what it means to be a contemporary Italian speaker, immersing students in Italian culture, and encouraging students to go beyond the textbook and learn outside the classroom by speaking Italian experientially through projects involving the local culture.

The School Mission is:

To offer intensive immersion programs - short and long term - for students in combination with internships, volunteer and community service positions where they put into practice their language skills.

The contemporary approach of **SQUOLA** goes beyond traditional learning methods by teaching students how to speak and live in the Italian culture and society.

To create a bridge, through interdisciplinary linguistic studies, between the international student and the Italian/Florentine experience.

To promote an open forum that hosts academic gatherings, conferences, and conventions on contemporary Italian studies.

To lead integration programs to unite the local, student, and international communities in Florence such as: thematic events, lectures, and cinema programs.

The School offers innovative intensive language programs suited for individuals with a serious interest in maximizing progress during their studies in Florence.

Program duration can last from 3 weeks intensive to a full semester with internship and volunteer opportunities.

A faculty of international academics and professionals to complement the educational and cultural mission of the **PALAZZI** institutions.

Dynamic, modern facilities that offer the latest learning technologies in a completely restored historic palazzo just beyond the Duomo, equipped with high-tech language labs and classrooms, computer

center, reading room and lounge for students, and an amphitheater style cinema room for

didactic use or thematic events such as film series open to the public.

Programs open to the public, proposed and managed by an international Advisory Board:

RIVISTA magazine focusing on contemporary Italian society, politics, art and business.

Workshops for teachers of Italian and Italian studies.

Institutional conferences, book launches, and cinema events.

**SQUOLA** is located specifically in Palazzo Ramirez de Montalvo, a 17th century palazzo in via dell'Oriuolo, just behind the Duomo.

The Palazzo is equipped with the following characteristics:

1 fully-equipped cinema and lecture room with 50 to 60 seats – room Benigni

4 classrooms with various seats: Room Morante (25 seats), Room Merini (12 seats), Room Rame (10 seats) and Room Bergonzoni (35 seats)

1 language lab and classroom - Room Calvino (15 seats and 6 iMac workstations)

1 students lounge with a small Junk Library of Italian books, ranging from Art History, fiction, poetry, history...

1 internet point for students use (printing in black and white available and 12 iMac workstations)

1 outdoor terrace, a wonderful place to take a break, situated in the center atrium of the palazzo.

All classrooms are equipped with whiteboards. Audio-visual equipment is also available. (PPT, DVD, CD and digital projectors)

The School of Italian Studies and Linguistics faculty is composed of a dedicated group of scholars and professionals who share their background and passions with students. Often being also writers, poets and researchers, they participate to the School's events and are always proposing new **IDEAS**. With their solid backgrounds, faculty members provide individual attention and support with innovative, high-quality methods responsive to the students' educational needs and interests.

## PROGRAMS OF STUDY

The School of Italian Studies and Linguistics offers a wide selection of courses throughout the year in various academic sessions. It also hosts study-abroad programs of both universities and educational institutions from several countries among which there are the United States, Brazil and Mexico.

Educational programs include:

An Italian Studies Semester, or else the unique possibility to combine 9 credits of Italian Language with a course related to contemporary Italian Studies.

An Intensive Italian Language Program that has a minimum duration of 3 weeks. Besides learning Italian, students will participate in a cooking lab and lectures on Italian culture and will watch contemporary Italian films.

A Total Immersion Program which combines studying in an Intensive Italian language session and staying with an Italian family living in the city.

Italian Language + Internship. When students are interested to have a life experience while volunteering in Italian institutions, they have to attend 2 sessions of Intensive Italian Language in order to be able to understand and interact with the environment they will be placed in. Please refer to the Service Learning Department for the full program description.

In a friendly and dynamic setting the School of Italian Studies and Linguistics provides students with a direct link to the city of Florence not only immersing them in Italian culture through academic instruction, but also constantly organizing events, exchange programs, field-trips, laboratories and lectures that promote the students' active engagement in the Florentine community. Among all the activities that **SQUOLA** offers to students:

**SQUOLA** Center for Contemporary Italian Studies: the institution promoting events, conferences, lectures, book launches, academic gatherings, guest lectures, cultural exchanges, etc.



Total Immersion Programs in the city's community  
 Conversation exchange with Università degli Studi di Firenze students (mandatory for Intensive courses and non-beginning students, during Fall and Spring semesters)  
 Service Learning in language classes (during Fall and Spring semesters)  
 The Italian Family Club, an option operated through the Student Life Office during which students are "adopted" by an Italian family (during Fall and Spring semesters)  
 Italian Film Series and lectures on Italian culture (in English and Italian)  
 Potluck picnic at the end of the Spring semester.  
 Volunteer work

## INTENSIVE ITALIAN PROGRAM

This is the core program that runs throughout year. It is a morning course that combines language study, lecture and film series, and language through cooking.

The program is based on students progressing through six levels of Italian (Beginner (A1), Intermediate I (A2), Intermediate II (B1), Intermediate III (B2), Advanced I (C1) and Advanced II (C2)) in three-week modules. All **SQUOLA** programs have the Intensive Language Program as their anchor course.

Each three-week session is composed of the following:

36 classroom hours of language instruction from 9:00 to 11:30, Monday to Thursday. Students will have daily assignments, a weekly quiz and an end of level exit exam before progressing to the next level.

9 hours of required lectures on Italian culture, history and current events, cinema every Monday and Tuesday afternoon at 12:00.

9 hours of required time in the Italian language and media laboratory. Opportunity to participate in over 36 hours of cultural and sporting activities.

One 2-hour cooking/language lab.

## INTENSIVE ITALIAN AND FOOD CULTURE AND SOCIETY

In this program students will combine the intensive language program in the morning with a series of cooking courses and wine appreciation classes at the **APICIUS** International School of Hospitality. Students will take a total of nine cooking classes (one 3-hour class per week) and three (1-hour) wine classes.

## INTENSIVE ITALIAN AND INTERNSHIP PROGRAM

This unique program offers students the possibility to combine language study and acquire professional experience through an internship, volunteer or community service project in Florence.

All students enrolled in the program must complete sessions of language study before starting their internship. Students must achieve the Intermediate III (B2) level of Italian in order to effectively participate in the internship program. Absolute beginners may need to either take an additional session or supplement their course with private instruction in order to reach the required level. Students who may be near or at the required level are still required to complete the two sessions of language instruction prior to starting the internship. Each program is made to measure, based on the number of sessions and length of time the student would like to intern or volunteer.

## TOTAL IMMERSION PROGRAM: ITALIAN LANGUAGE AND HOMESTAY

This program combines a traditional homestay and intensive language study. Students will live and learn with a local Florentine family while attending the intensive program. A combination meal plan at GANZO and with the host family is also included.

## THE ITALIAN LANGUAGE AND STUDIES SEMESTER

This program is offered three times during the year, Fall, Spring and Summer and allows the serious language student to take four modules of language as well as an Italian studies course. Students follow the basic core class during the semester and also may choose one of the below courses:

LA CT CA 240 Commedia dell'arte  
 IS IS CC 300/400 Contemporary Italian Cinema  
 IS IL CL 310/410 Contemporary Italian literature\*  
 LA HS CI 360/410 Contemporary Italy: Postwar period to the present day I-II\*  
 LA CR CC 260 Crimes and Criminality in Italy

IS IS CI 210 Cultural Introduction to Italy  
 IS IL DW 320 "Midway in our life's Journey" - Dante and His World  
 IS IS ED 335 Education in Italy  
 IS IS FC 350 Family and the Community  
 IS IS IS 320 Gender Relations in Italian Society  
 LA MU HO 300 Great Italian opera  
 LA CT IC 220 History of Italian Cinema  
 LA HS HM 380 History of the Mafia  
 IS IL MI 305/405 Introduction to Medieval Italian literature: Dante, Petrarca, Boccaccio  
 LA HS JH 360 Italian-Jewish Heritage: Culture, History and Tradition  
 LA CT IS 220 / 320 Italian Society in Film\*  
 LA GE IT 230 Italian Tales: a Spatial and Temporal approach to Italy  
 LA CT TT 300 Italian Theatre in the 20th Century  
 IS IS MI 250 Made in Italy  
 LA HS MI 355 Modern Italy: The Risorgimento to Fascism  
 IS IL NC 325 Nineteenth Century Italian literature  
 LA CR RM 350 Rape, Marriage and legalized Crime in Italy  
 IS IL IL 300/400 Survey of Italian literature\*  
 IS IS IA 325 The Italian-american Experience  
 LA HS WI 350 The Second World War in Italy and its aftermath  
 LA CL WF 310 Women Writing about Florence  
 LA CW WF 320 Writing about Florence  
 Courses followed by \* are offered both in Italian and English. Students must check current schedule to confirm which classes are offered each semester.

## DEPARTMENT OF ITALIAN LANGUAGE (IT)

The Department of Italian Language has a wide assortment of courses ranging from the most basic levels to more advanced stages. They include the Beginning, Intermediate I, II and III, Advanced I and II levels as well as courses of Conversational Italian and Italian Language and Culture. This section also offers Italian Language for Hospitality Majors focusing on conversational skills, vocabulary and cultural aspects related to the hospitality industry.

### IS IT CI 101 Communicating in Italian

3 semester credits (45 lecture hours) This course focuses on the relationship between students and the city. Students will have an overview on basic Italian Language structures but used to develop communication skills. Students will develop a vocabulary that will enable them to engage in simple but useful everyday conversations, thus enhancing and supporting their Italian experience. After taking this course, students will be able to express themselves in daily life context e.g. shopping for food, clothes, interacting with Italians, talking about yourself, habits, hobbies. Emphasis will be given to oral expression of practical vocabulary. This level is for absolute beginner students who have never studied Italian before. Through lessons students will be invited to practice the acquired knowledge in a native environment.

### IS IT IB 101 Italian Language Beginning

3 semester credits (45 lecture hours) This course develops basic conversation, reading and writing skills. Equal focus will be given to grammatical structures, vocabulary and conversation skills. Students will develop a vocabulary that will enable them to engage in simple but useful everyday conversations, thus enhancing and supporting their Italian experience. After taking this course, students will be able to express themselves in basic sentences, will recognize gender and number both in nouns and adjectives, and will approach passato prossimo. Emphasis will be given to oral expression of practical vocabulary and newly acquired grammar structures. This level is for absolute beginner students who have never studied Italian before.

### IS IT IB 104 Italian Language Beginner Service Learning

4 semester credits (45 lecture hours - 15 service hours) This course develops basic conversation, reading and writing skills. Equal focus will be given to grammatical structures, vocabulary and conversation skills. Students will develop a vocabulary that will enable them to engage in simple but useful everyday conversations, thus enhancing and supporting their Italian experience. After taking this course, students will



be able to express themselves in basic sentences, will recognize gender and number both in nouns and adjectives, and will approach passato prossimo. Emphasis will be given to oral expression of practical vocabulary and newly acquired grammar structures. This level is for absolute beginner students who have never studied Italian before.

This course includes 15 hours of Service within the Florentine Community. This will involve associations and institutions based in Florence, but known throughout Italy, such as ALL (Association against Leukemia), Libera Terra (Association of producers and institutions working on former Mafia properties land and buildings), to name but a few.

### **IS IT HO 130** **Italian Language for Hospitality Majors**

3 semester credits (45 lecture hours) This course concentrates on rapidly developing a basic command of Italian while introducing the student to various aspects of the Italian culture through the Hospitality Industry. Students will have opportunity for on-site learning with their instructors through a series of walking tours and visits in Florence to hotels, restaurants and wineries. Technical vocabulary will be enhanced and finalized to prepare the student for the Internship session. Equal focus will be given to grammatical structures, vocabulary and conversation skills. Students will develop a vocabulary that will enable them to engage in simple but useful everyday conversations, thus enhancing and supporting their Italian experience. After taking this course, students will be able to express themselves in the Present tense, passato prossimo and to use both nouns and adjectives in the correct form with reference to gender and number. No prior knowledge of Italian required, this course is a beginner level course.

### **IS IT LC 150** **Italian Language and Culture**

6 semester credits (90 lecture hours) Italian Language and Culture is an interdisciplinary course which concentrates on rapidly improving the students' command of Italian while introducing them to various aspects of Italian history, culture, cuisine and to the realities of contemporary Italy. Students will have the opportunity to learn on-site with their instructors through a series of walking tours and visits in Florence. In addition students will have the opportunity to view classic and current Italian films outside of class time. Prerequisites: There is no requirement for the 150 section. This course is offered only during Intersession and the Summer sessions and is intended for students with no prior knowledge of Italian.

### **IS IT IB 165** **Intensive Italian For Six Credits (Beginner)**

IS IT II IB 101 Beg + IS IT II 201 Int I

The intensive six-credit Italian course gives students the opportunity to experience total immersion in the language. Students will develop the four cornerstones of foreign language study: comprehension, readings, writing, and, above all, speaking. All lessons will be taught in Italian.

The beginning levels concentrate on the development of the spoken language and on the ability to understand. The intermediate levels help students to master more complex grammatical structures and to enrich their vocabulary with the use of contemporary material such as newspapers and videos. In addition, students will compose short written essays. At the advanced levels students will develop what they have learnt in the previous levels and will further progress in their ability to produce written texts and to be able to discuss specific topics without pre-preparation.

In order to have students meet with Italian Culture, the school organizes a Conversation Exchange project with local peers.

Please note: Beginner Classes schedule for six credits - Classes are held throughout the whole semester on Monday and Wednesday, or on Tuesday and Thursday. Participation to extra-curricular activities is highly recommended.

Prerequisites: Students entering at the Intermediate levels or above are required to take a placement test.

### **IS IT IB 175** **Intensive Italian For Nine Credits Beginner**

IS IT IB 101 Beg + IS IT II 201 Int I + IS IT II 250 Int II

The intensive nine-credit Italian course gives students the opportunity to experience total immersion in the language. Students will develop the four cornerstones of foreign language study: comprehension, readings, writing, and, above all, speaking. All lessons will be taught in Italian.

Students will begin the course with a comprehensive Florentine cultural and practical orientation, including site visits and walking tours. This class meets Monday to Thursday for three hours per session; in addition there is a Monday lecture and Tuesday film series. Students will have a one-time cooking and language lab and dinner together. Students are expected to complete mandated hours in the language lab. The course concludes with a week of in-depth review and final exam.

The beginning levels concentrate on the development of the spoken language and on the ability to understand. The intermediate levels help students to master more complex grammatical structures and to enrich their vocabulary with the use of contemporary material such as newspapers and videos. In addition, students will compose short written essays. At the advanced levels students will develop what they have learned in the previous levels and will further progress in their ability to produce written texts and to be able to discuss specific topics without pre-preparation.

In order to have students meet Italian Culture, the school organizes a Conversation Exchange project with local peers.

Prerequisites: Students entering at the Intermediate level or above are required to take a placement test.

### **IS IT IB 185** **Intensive Italian For Twelve Credits (Beginner)**

IS IT IB 101 Beg + IS IT II 201 Int I + IS IT II 250 Int II + IS IT II 280 Int III

The intensive nine-credit Italian course gives students the opportunity to experience total immersion in the language. Students will develop the four cornerstones of foreign language study: comprehension, readings, writing, and, above all, speaking. All lessons will be taught in Italian.

Students will begin the course with a comprehensive Florentine cultural and practical orientation, including site visits and walking tours. This class meets Monday to Thursday for three hours per session; in addition there is a Monday lecture and Tuesday film series. Students will have a one-time cooking and language lab and dinner together. Students are expected to complete mandated hours in the language lab. The course concludes with a week of in-depth review and final exam.

The beginning levels concentrate on the development of the spoken language and on the ability to understand. The intermediate levels help students to master more complex grammatical structures and to enrich their vocabulary with the use of contemporary material such as newspapers and videos. In addition, students will compose short written essays. At the advanced levels students will develop what they have learned in the previous levels and will further progress in their ability to produce written texts and to be able to discuss specific topics without pre-preparation.

In order to have students meet Italian Culture, the school organizes a Conversation Exchange project with local peers.

### **IS IT IB 185** **Intensive Italian For Twelve Credits (Beginner)**

12 semester credits (180 lecture hours)

Cross-listed from school of Italian Studies and Linguistics (IS), department of Italian language

### **IS IT LC 200** **Italian Language and Culture**

6 semester credits (90 lecture hours) Prerequisites: At least one semester of Italian, equivalent or instructor approval. Students must take the mandatory Italian Placement Exam. For description see IS IT LC 150

## IS IT II 201

### Italian Language (Intermediate I)

3 semester credits (45 lecture hours) This course builds on and extends fundamental skills developed in the beginner course. Emphasis is placed on developing fluency skills and integration of language and culture through more extensive reading and writing. After taking this course, students will be able to express polite requests using the Present Conditional, making future plans using the Future tense and develop their language ability by using direct and indirect object pronouns. This course is aimed at students who already have a basic vocabulary of Italian and some knowledge of elementary language structures.

Prerequisites: One semester of Italian language or equivalent, the last course must have been taken in the last academic year. Students must take the Italian Language Placement Test.

## IS IT II 204

### Italian Language Intermediate I - Service Learning

4 semester credits (45 lecture hours - 15 service hours) This course builds on and extends fundamental skills developed in the beginner course. Emphasis is placed on developing fluency skills and integration of language and culture through more extensive reading and writing. After taking this course, students will be able to express polite requests using the Present Conditional and develop their language ability by using direct and indirect object pronouns. This course is aimed at students who already have a basic vocabulary of Italian and some knowledge of elementary language structures.

Prerequisites: One semester of Italian language or equivalent, the last course must have been taken in the last academic year. Students must take the Italian Language Placement Test.

This course includes 15 hours of Service within the Florentine Community. This will involve associations and institutions based in Florence, but known throughout Italy, such as AIL (Association against Leukemia), Libera Terra (Association of producers and institutions working on former Mafia properties land and buildings), to name but a few.

## IS IT II 215

### Intensive Italian For Six Credits (Intermediate I)

IS IT II 201 Int I + IS IT II 250 Int II + IS IT II 280 Int III

The intensive six-credit Italian course gives students the opportunity to experience total immersion in the language. Students will develop the four cornerstones of foreign language study: comprehension, readings, writing, and, above all, speaking. All lessons will be taught in Italian.

Students will begin the course with a comprehensive Florentine cultural and practical orientation, including site visits and walking tours. This class meets Monday to Thursday for three hours per session; in addition there is a Monday lecture and Tuesday film series. Students will have a one-time cooking and language lab and dinner together. Students are expected to complete mandated hours in the language lab. The course concludes with a week of in-depth review and final exam in week 12 of the semester.

The intermediate levels help students to master more complex grammatical structures and to enrich their vocabulary with the use of contemporary material such as newspapers and videos. In addition, students will compose short written essays. At the advanced levels students will develop what they have learned in the previous levels and will further progress in their ability to produce written texts and to be able to discuss specific topics without pre-preparation.

In order to have students meet Italian Culture, the school organizes a Conversation Exchange project with local peers.

Prerequisites: Students entering at the Intermediate levels or above are required to take a placement test.

## IS IT II 250

### Italian Language Intermediate II

3 semester credits (45 lecture hours) This level is for those students who already have an active knowledge of elementary language structures (i.e. the expression of past actions and events, the discussion of future plans), who can communicate simple and routine tasks, discuss familiar and routine topics and describe his/her background and who can understand clear standard speech on familiar matters regularly

encountered in work, school, leisure, etc. After taking this course, students will be able to use more complex pronouns both in spoken and written Italian and will have a basic grasp of Subjunctive and all four tenses. Prerequisites: Two semesters of Italian language or equivalent, the last course of which should have been taken in the last academic year. Students must take the Italian Language Placement Test.

## IS IT IH 250

### Grandi Maestri dell'Arte Italiana

3 semester credits (45 lecture hours) This course is meant for students who already possess fluency and confidence in the Italian language and who wish to perfect their skills through studying an essential aspect of the Italian culture: art history. Students will be offered the opportunity of an artistic journey through Italy and its beauties, from Classical antiquity to the 20th century. Students will become familiar with the great masters of Italian art through the ages. They will explore Greek and Roman art, the art of Byzantium, Romanesque and Gothic styles, the cultural revolution of the Renaissance, Baroque art, the artistic movements of the 18th and 19th century as well as the avant-garde movements of the 20th century. Students will have first hand experience of artworks through site-visits to museums and art exhibitions.

By completion of the course, students will have a broad vocabulary and will be able to describe and discuss artistic movements and artworks. This is not a language course, therefore, grammar will be given taken for granted. The course is equivalent to a language class.

Prerequisites: This course substitutes the Italian requirement. Two semesters of Italian language or equivalent, the last course of which should have been taken in the last academic year. Students must take the Italian Language Placement Test.

## IS IT II 265

### Intensive Italian For Six Credits (Intermediate II)

IS IT II 250 Int II + IS IT II 280 Int III + IS IT IA 301 Adv I

The intensive six-credit Italian course gives students the opportunity to experience total immersion in the language. Students will develop the four cornerstones of foreign language study: comprehension, readings, writing, and, above all, speaking. All lessons will be taught in Italian.

Students will begin the course with a comprehensive Florentine cultural and practical orientation, including site visits and walking tours. This class meets Monday to Thursday for three hours per session; in addition there is a Monday lecture and Tuesday film series as well as mandated hours in the language lab. Students will have a one-time cooking and language lab and dinner together. The course concludes with a week of in-depth review and final exam in week 12 of the semester.

The beginning levels concentrate on the development of the spoken language and on the ability to understand. The intermediate levels help students to master more complex grammatical structures and to enrich their vocabulary with the use of contemporary material such as newspapers and videos. In addition, students will compose short written essays. At the advanced levels students will develop what they have learned in the previous levels and will further progress in their ability to produce written texts and to be able to discuss specific topics without pre-preparation.

In order to have students meet Italian Culture, the school organizes a Conversation Exchange project with local peers.

Prerequisites: Students entering at the Intermediate levels or above are required to take a placement test.

## IS IT II 275

### Intensive Italian For Nine Credits (intermediate I)

IS IT II 201 Int I + IS IT II 250 Int II + IS IT II 280 Int III

The intensive nine-credit Italian course gives students the opportunity to experience total immersion in the language. Students will develop the four cornerstones of foreign language study: comprehension, readings, writing, and, above all, speaking. All lessons will be taught in Italian.

Students will begin the course with a comprehensive Florentine cultural and practical orientation, including site visits and walking tours. This class meets Monday to Thursday for three hours per session; in addition there is a Monday lecture and Tuesday film series. Students will have a one-time cooking and language lab and dinner together. Students are



expected to complete mandated hours in the language lab.

The intermediate levels help students to master more complex grammatical structures and to enrich their vocabulary with the use of contemporary material such as newspapers and videos. In addition, students will compose short written essays. At the advanced levels students will develop what they have learned in the previous levels and will further progress in their ability to produce written texts and to be able to discuss specific topics without pre-preparation.

In order to have students meet with Italian Culture, the school organizes a Conversation Exchange project with local peers.

Prerequisites: Students entering at the Intermediate level or above are required to take a placement test.

### **IS IT II 280 Italian Language Intermediate III**

3 semester credits (45 lecture hours) This course is directed towards the acquisition of more complex grammar structures to express personal opinions and preferences. This level enables students to enter unprepared into conversation on topics with which they are familiar, which are of personal interest or which pertain to everyday life (i.e. family, hobbies, work, travel, and current events). During this course, students will develop skills which will allow them to narrate a story, relate the plot of a book or film or write correctly on topics that are familiar or are of personal interest. After taking this course, students will have developed a good understanding of Subjunctive and will be able to judge when to use Indicative, Subjunctive or Conditional. Students will also learn more complex forms of verbs like the Passive form. Prerequisites: Three semesters of Italian language - at least one of these semesters must have been completed within the last academic year or equivalent. Students must take the Italian Language Placement Test.

### **IS IT II 285 Intensive Italian For Twelve Credits (Intermediate I)**

IS IT II 201 Int I + IS IT II 250 Int II + IS IT II 280 Int III + IS IT IA 301 Adv

The intensive twelve-credit Italian course gives students the opportunity to experience total immersion in the language. Students will develop the four cornerstones of foreign language study: comprehension, readings, writing, and, above all, speaking. All lessons will be taught in Italian.

Students will begin the course with a comprehensive Florentine cultural and practical orientation, including site visits and walking tours. This class meets Monday to Thursday for three hours per session; in addition there is a Monday lecture and Tuesday film series. Students will have a one-time cooking and language lab and dinner together. Students are expected to complete mandated hours in the language lab and with their conversation exchange partner.

During the last session, students will complete 40 (forty) hours of a volunteer or local community service project in which they will be able to use their Italian. The volunteer/community service project will be coordinated during the first half of the term. The course concludes with a week of in-depth review and final exam.

The beginning levels concentrate on the development of the spoken language and on the ability to understand. The intermediate levels help students to master more complex grammatical structures and to enrich their vocabulary with the use of contemporary material such as newspapers and videos. In addition, students will compose short written essays. At the advanced levels students will develop what they have learned in the previous levels and will further progress in their ability to produce written texts and to be able to discuss specific topics without pre-preparation.

In order to have students meet Italian Culture, the school organizes a Conversation Exchange project with local peers.

### **IS IT II 290 Italian Intensive Intermediate II (9 Credits)**

IS IT II 250 Int II + IS IT II 280 Int III + IS IT IA 301 Adv I

The intensive nine-credit Italian course gives students the opportunity to experience total immersion in the language. Students will develop the four cornerstones of foreign language study: comprehension, readings, writing, and, above all, speaking. All lessons will be taught in Italian.

Students will begin the course with a comprehensive Florentine cultural and practical orientation, including site visits and walking tours. This class meets Monday to Thursday for three hours per session; in addition there is a Monday lecture and Tuesday film series as well as mandated hours in the language lab. Students will have a one-time cooking and language lab and dinner together.

The beginning levels concentrate on the development of the spoken language and on the ability to understand. The intermediate levels help students to master more complex grammatical structures and to enrich their vocabulary with the use of contemporary material such as newspapers and videos. In addition, students will compose short written essays. At the advanced levels students will develop what they have learned in the previous levels and will further progress in their ability to produce written texts and to be able to discuss specific topics without pre-preparation.

In order to have students meet Italian Culture, the school organizes a Conversation Exchange project with local peers.

Prerequisites: Students entering at the Intermediate level or above are required to take a placement test.

### **IS IT CI 300 Conversational Italian**

3 semester credits (45 lecture hours) This course is meant for those students who already possess fluency and confidence in the Italian language and who wish to perfect their skills in current idiom. Group discussions on general topics, TV news, newspaper interactive reading and everyday situations are included. Students are required to prepare an oral class presentation on a subject previously agreed upon with the teacher. Prerequisites: Two semesters of Italian language or equivalent, the last course of which should have been taken in the last academic year. Students must take the Italian Language Placement Test.

### **IS IT II 300 Intensive Italian for Six Credits (Intermediate III)**

6 semester credits (135 lecture hours) This is an intensive course. The intermediate levels help students to master more complex grammatical structures and to enrich their vocabulary with the use of contemporary material such as newspapers and videos. In addition, students will compose short written essays. At the advanced levels students will develop what they have learned in the previous levels and will further progress in their ability to produce written texts and to be able to discuss specific topics without pre-preparation.

In order to have students meet Italian Culture, the school organizes a Conversation Exchange project with local peers.

Prerequisites: Three semesters of Italian language. At least one of these semesters must have been completed within the last academic year or equivalent. Students must take the Italian Language Placement test.

### **IS IT IW 300 Writing in Italian**

3 semester credits (45 lecture hours) This course is addressed to intermediate-advanced students of Italian language. The course is designed on 30 contact hours + 15/20 hours of class fieldtrip. The goal of the course is to improve writing skills and to enrich vocabulary. It will be also important to know the Italian and Tuscan culture. Students will explore and describe Florence and other historical and art highlights/Tuscan cities. They will be required to take notes and to produce written assignments (in Italian) about the visits. At the end of the course students will produce a written guide-report of Tuscany.

Pre-requisites: This course substitutes the Italian requirement. Three semesters of Italian or equivalent, the last course of which should have been taken in the last academic year. Students must take the Italian Language Placement Test.

### **IS IT IA 301 Italian Language (Advanced I)**

3 semester credits (45 lecture hours) This level is for those students who already have a sound knowledge of Italian grammar and are able to express themselves fluently and articulately using all past tenses. Students should have familiarity with subjunctive and conditional tenses in both written and spoken Italian. During the semester we will improve vocabulary and comprehension, reading and discussing literary tests as



well as newspaper articles on current affairs, culture and politics. In this course students will perfect their skills in the use of all verb tenses acquired at the Intermediate levels. Prerequisites: Four semesters of Italian language or equivalent, the last course of which should have been taken in the last academic year. Students must take the Italian Language Placement Test.

### **IS IT IA 350** **Italian Language Advanced II**

3 semester credits (45 lecture hours) This final level takes students to a more sophisticated use of the language, both written and spoken. They will be exposed to different registers of communication in Italian from the very colloquial to the literary standard, taking into consideration also modern 21st century Italian through the media. Students will become familiar with non-finite forms of verbs (forme implicite) i.e. the use of gerund, present and past participle and the Infinitive. Prerequisites: Five semesters of Italian language or equivalent, the last course must have been taken in the last academic year. Students must take the Italian Language Placement Test.

### **IS IT IM 360** **Italian through Music**

3 semester credits (45 lecture hours) This course gives students the opportunity to become familiar with Italian music. It will stretch from Italian Opera examples to music of the 50s up to present groups/singers. Students will be in contact with different topics that were common in all periods that will be examined.

Among the singers, students will get in contact with cantautori, such as Lucio Battisti, Fabrizio De André, Jovanotti, Laura Pausini, Tiziano Ferro and groups that are very well-renowned not only in Italy, such as Negramaro.

In this course grammar will be taken for granted, because it will concentrate on idioms, usage of language for poetic purposes, figurative language and students will examine how music and words are linked in a song.

Prerequisites: This course substitutes the Italian requirement. Three semesters of Italian or equivalent, the last course of which should have been taken in the last academic year. Students must take the Italian Language Placement Test.

### **IS IT IA 365** **Intensive Italian for Six Credits (Advanced I)**

6 semester credits (135 lecture hours) The intensive six-credit Italian course gives students the opportunity to experience total immersion in the language. Students will develop the four cornerstones of foreign language study: comprehension, readings, writing, and, above all, speaking. All lessons will be taught in Italian. Students will begin the course with a comprehensive Florentine cultural and practical orientation, including site visits and walking tours. This class meets Monday to Thursday for three hours per session; in addition there is a Monday lecture and Tuesday film series as well as mandated hours in the language lab. Students will have a one-time cooking and language lab and dinner together. The course concludes with a week of in-depth review and final exam in week 12 of the semester. At the advanced levels students will develop what they have learned in the previous levels and will further progress in their ability to produce written texts and to be able to discuss specific topics without pre-preparation.

In order to have students meet Italian Culture, the school organizes a Conversation Exchange project with local peers.

Prerequisites: Four semesters of Italian language or equivalent, the last course of which should have been taken in the last academic year. Students must take the Italian language Placement test.

### **IS IT II 375** **Intensive Italian for Nine Credits (Intermediate III)**

6 semester credits (135 lecture hours) The intensive nine-credit Italian course gives students the opportunity to experience total immersion in the language. Students will develop the four cornerstones of foreign language study: comprehension, readings, writing, and, above all, speaking. All lessons will be taught in Italian.

Students will begin the course with a comprehensive Florentine cultural and practical orientation, including site visits and walking tours. This class

meets Monday to Thursday for three hours per session; in addition, there is a Monday lecture and Tuesday film series as well as mandated hours in the language lab. Students will have a one-time cooking and language lab and dinner together. The course concludes with a week of in-depth review and final exam.

In order to have students meet Italian Culture, the school organizes a Conversation Exchange project with local peers.

Prerequisites: Three semesters of Italian language or equivalent, the last course must have been taken in the last academic year. Students must take the Italian Language Placement Test.

### **IS IT II 385** **Intensive Italian For Twelve Credits (Intermediate II)**

IS IT II 250 Int II + IS IT II 280 Int II + IS IT IA 301 Adv I + IS IT IA 350 Adv II

The intensive twelve-credit Italian course gives students the opportunity to experience total immersion in the language. Students will develop the four cornerstones of foreign language study: comprehension, readings, writing, and, above all, speaking. All lessons will be taught in Italian.

Students will begin the course with a comprehensive Florentine cultural and practical orientation, including site visits and walking tours. This class meets Monday to Thursday for three hours per session; in addition there is a Monday lecture and Tuesday film series. Students will have a one-time cooking and language lab and dinner together. Students are expected to complete mandated hours in the language lab and with their conversation exchange partner.

During the last session, students will complete 40 (forty) hours of a volunteer or local community service project in which they will be able to use their Italian. The volunteer/community service project will be coordinated during the first half of the term. The course concludes with a week of in-depth review a final exam.

The beginning levels concentrate on the development of the spoken language and on the ability to understand. The intermediate levels help students to master more complex grammatical structures and to enrich their vocabulary with the use of contemporary material such as newspapers and videos. In addition, students will compose short written essays. At the advanced levels students will develop what they have learned in the previous levels and will further progress in their ability to produce written texts and to be able to discuss specific topics without pre-preparation.

In order to have students meet Italian Culture, the school organizes a Conversation Exchange project with local peers.

### **IS IT IH 400** **Grandi Maestri dell'Arte Italiana**

For description, please see IS IT IH 250

Prerequisites: This course substitutes the Italian requirement. Four semesters of Italian language or equivalent, the last course of which should have been taken in the last academic year. Students must take the Italian Language Placement Test.

### **IS IT CI 400** **Conversational Italian**

3 semester credits (45 lecture hours) Prerequisites: Four semesters of Italian language or equivalent, the last course must have been taken in the last academic year. Students must take the Italian Language Placement Test. For description see IS IT CI 300

## **DEPARTMENT OF ITALIAN LITERATURE (IL)**

Courses in the Department of Italian Literature examine various periods, authors and currents of the Italian literary world. The Middle Ages (and a specific course on Dante and another on Petrarch and Boccaccio), the Nineteenth century, more contemporary time frames as well as introductory surveys are covered.



### IS IL IL 300

#### Survey of Italian Literature (in English)

3 semester credits (45 lecture hours) This course offers students a comprehensive survey of the development of Italian literature from the beginning up to the present day. Readings, lectures and discussions will cover: 1) The fourteenth century writers Dante, Petrarca and Boccaccio; 2) the Renaissance period's Humanist poetry and prose, chivalric poems and the work of Machiavelli; 3) the poetry and prose of the nineteenth century; 4) the theatre of Pirandello; and 5) the contemporary novel.

### IS IL ML 305

#### An Introduction to Medieval Italian Literature: Dante, Petrarca, Boccaccio (in English)

3 semester credits (45 lecture hours) This course has as its focus the important trio of fourteenth century Italian literature: Dante Alighieri, Francesco Petrarca and Giovanni Boccaccio. The following texts will receive the most attention: Dante's *Vita Nuova* and *Divine Comedy*, Petrarca's *Il Canzoniere* and Boccaccio's *The Decameron*. All three writers will be discussed in relation to the culture and society of their times.

### IS IL CL 310

#### Contemporary Italian Literature (in English)

3 semester credits (45 lecture hours) This course is an introduction to contemporary Italian literature from Neorealism to the present time: in particular we will read novels, short stories, essays and poetry. As in all countries of the Western world, the post-war period in Italy was a time of enormous development, upheaval and change that completely transformed Italian society. The strong worldwide impact of globalization of the last few decades has introduced in Italy new economic and cultural challenges as well. The aim of the course is to analyze and understand how the process of transformation in Italian society has been reflected in the literary production. Some of the authors discussed will include: Cesare Pavese, Italo Calvino, Dacia Maraini, Oriana Fallaci, Umberto Eco, Antonio Tabucchi, Alessandro Baricco, Roberto Saviano.

### IS IL DW 320

#### "Midway In Our Life's Journey" - Dante and His World

3 semester credits (45 lecture hours) While remaining primarily a literary study of the great medieval poet Dante Alighieri (1265-1321), this course will place a strong emphasis on history. This exploration of the *Divina Commedia* and other works will be set against the often dramatic and personal events of the poet's own life, and set in the context of medieval culture, philosophy and the turbulent politics of fourteenth-century Florence. Dante was described by his son as 'theologian, philosopher and poet.' In the *Commedia*, Dante deals with the universal subjects of good vs. evil, man's responsibility and free will vs. predestination. This course will analyze the impact of the *Divine Comedy* on Western thought. Some classes will be conducted on-site in Florence's city center.

### IS IL NC 325

#### Nineteenth Century Italian Literature

3 semester credits (45 lecture hours) This class will examine the 19th century Italian novel, with a special emphasis on Alessandro Manzoni's *I Promessi Sposi* (1840). The course will also examine certain 20th century novels like Tomasi di Lampedusa's *Il Gattopardo* (1958) which were influenced by 19th century novels. The social, cultural and political context of these novels will be emphasized. The focus will be placed on the common themes of gender, class, location.

### IS IL IL 400

#### Survey of Italian Literature (in Italian)

3 semester credits (45 lecture hours).  
For description see ISILIL 300

### IS IL ML 405

#### An Introduction to Medieval Italian Literature: Dante, Petrarca, Boccaccio (in Italian)

3 semester credits (45 lecture hours)  
For description see IS IL ML 305.

### IS IL CL 410

#### Contemporary Italian Literature (in Italian)

For a description see IS IL CL 310

Pre-requisites: This course substitutes the Italian requirement. Three semesters of Italian or equivalent, the last course of which should have been taken in the last academic year. Students must take the Italian Language Placement Test.

## DEPARTMENT OF ITALIAN STUDIES (IS)

The Department of Italian Studies and its courses introduce students to Italian culture, cinema, the Italian-American experience and the characteristics of Italian excellence in several fields such as art, architecture, design and fashion. A section of courses covers more sociological and pedagogical topics such as gender relations, education and family in Italy.

### IS IS WI 180

#### Women and the Construction of Italy

3 semester credits (45 lecture hours) Italian recent history is full of names of great men who contributed to the creation of national unity. But women played an essential role too. This course aims at researching and examining the great female personalities who made it possible for modern Italy to be created, within their political, social and cultural context in four historical periods: Italian Unity, transition between the 19th and the 20th centuries, Italian Resistance and the formation of the Republic, and a final reflection about the role of woman in contemporary Italy.

### IS IS CI 200

#### Cultural Introduction to Italy

1 semester credit (45 lecture hours - field trips) The study of Italian culture helps the student to acquire a deep awareness of both the cultural unit and diversity of the people of Italy. This course is intended to provide students with an in-depth introduction to Italian culture and designed to explore the diversity of culture and history in Italy in order to broaden awareness and understanding of the role of cultural heritage on customs and life styles. Lectures will provide students with an organized, focused, and academic understanding of the rich history, art, architecture, and culture of Italy. The course provides additional enrichment through basic notions of Italian language and terminology along with assigned readings and a final reflective paper.

On-site teaching is a significant part of this course and is aimed at providing the student with the incomparable experience of studying important sites of artistic architectural and socially relevance in order to understand present-day Italy. Students are encouraged to truly observe the sites through active participation and to discuss their impressions and reactions.

Journal project: Students will record and respond to different experiences by creating an original journal in which their thoughts and experiences are recorded and given an organized form.

### IS IS CI 201

#### Cultural Introduction to Italy

2 semester credits (15 lecture hours - 20 hours of field trips)  
For description see IS IS CI 200

### IS IS CI 202

#### Cultural Introduction to Italy

3 semester credits (15 lecture hours - 40 hours field trips) For description see IS IS CI 200

### IS IS CI 203

#### Cultural Introduction to Italy

6 semester credits (45 lecture hours - 60 hours field trips) For description see IS IS CI 200

### LA CT IS 220

#### Italian Society in Film I

3 semester credits (45 hours)

Cross-listed from school of Liberal Arts (LA), department of Cinema and Theatre Studies

## LA CT CA 240

### Commedia dell'Arte

3 semester credits (45 lecture hours)

Cross-listed from school of Liberal Arts (LA), department of Cinema and Theatre Studies

## IS IS MI 250S

### Made in Italy

2 semester credits (30 lecture hours) This seminar explores the extraordinary phenomenon of the renowned excellence and distinctive characteristics of Italian style from the Unification of the Italian Nation to the present day. The seminar focuses not only on particular products and brands but also on the distinctive Italian character, way of living, attitudes and peculiarities. This historical study of Italian taste will be set within the context of social, artistic, economic, political, technological and scientific issues. Particular emphasis will be given to the Florentine environment. Consideration will be given to all aspects of industry, craftwork and product design from ceramics to textiles, from cuisine to showbiz, from automobiles to furniture, from fashion to household objects.

## IS IS MI 250

### Made in Italy

3 semester credits (45 lecture hours) This course explores the extraordinary phenomenon of the renowned excellence and distinctive characteristics of Italian style from the Unification of the Italian Nation to the present day. The course focuses not only on particular products and brands but also on the distinctive Italian character, way of living, attitudes and peculiarities. This historical study of Italian taste will be set within the context of social, artistic, economic, political, technological and scientific issues. Particular emphasis will be given to the Florentine environment. Consideration will be given to all aspects of industry, craftwork and product design from ceramics to textiles, from cuisine to showbiz, from automobiles to furniture, from fashion to household objects.

## IS IS CC 300

### Contemporary Italian Cinema (in English)

3 semester credits (30 lecture hours - 30 film viewing hours) This course has as its focus contemporary Italian cinema from the 1980's up to the present day. The following films receive the most attention: Tornatore's *Cinema Paradiso*, Moretti's *Polibella Rossa*, Benigni's *La Vita è Bella*. All films will be discussed with reference to political, social and aesthetic issues in contemporary Italy. Please note that film viewing hours will be outside of the regularly schedule class time.

Cross-listed to Cinema and Theatre Studies (Liberal Arts).

## IS IS IS 320

### Gender Relations in Italian Society

3 semester credits (45 lecture hours) The course examines the evolution of the concept of gender relations in Italian society from the beginning of the 20th century to the present day, through a reflection upon the most relevant social and political events, which marked this period. Topics covered: Gender and Sexuality from the aftermath of the First World War and the seizure of power of Fascism, the influence exercised by the Catholic Church in defining the relevance and structure of the family in the society, the effects of Second World War and the role played by the Resistance Movement. Emphasis will be given to the birth of democracy and the entry in force of the new Italian Constitution, the Feminist movements and the debates on divorce and abortion, contemporary legislative interventions in the field of family law, domestic violence, access to and advancement in the job market. It will also briefly introduce gender relations within a pathological "family": the mafia and mafia-type criminal organizations.

Cross-listed to Sociology (Life Studies and Human Services)

## LA CT IS 320

### Italian Society in Film II

3 semester credits (45 lecture hours)

Cross-listed from school of Liberal Arts (LA), department of Cinema and Theatre Studies

## IS IS IA 325

### The Italian-American Experience

3 semester credits (45 lecture hours) This course explores the cultural anthropology and sociology of the Italian-American family from the beginning of the twentieth century to present day. The course will focus on the following themes: stereotypes, gender, religion, politics, social change, and community character and adaptation. Students will analyze newspapers, magazines, and narrative fiction, as well as documentaries, feature films, and popular television programs. Special attention will be paid to the emotional and cultural experience of the return of the Italian-American to his/her roots in Italy.

Cross-listed to Sociology (Life Studies and Human Services).

## IS IS ED 335

### Education In Italy

3 semester credits (45 lecture hours) The first part of this course examines each stage of the Italian educational system from nursery school (asilo nido) through the various levels and choices of secondary and high schools. This examination of Italian schooling will also be approached from an historical standpoint, particularly mapping changes in the last three decades. The following questions will be examined: What is the effect of immigration on schools and how have they adapted to the recent influx of non-European pupils? What is/has been the role of the Catholic Church in state education and has the increasingly secularized nature of Italian society impacted on schooling? How has the role of the teacher changed and how does that role compare to those in other countries? How and why has the curriculum changed? The second part of the course will examine the choices for higher education from technical colleges to university. Italy boasts the oldest universities in the world - those of Salerno, Bologna, Padua and Pavia - and some attention will be given to the history of the Italian university and its role in the Renaissance period. The structure, organization, admission procedures, student life and degree system of the modern university will be examined.

This course includes a Service Learning component in the Florentine Community as a learning tool. Service Learning is a kind of experiential education that connects classroom learning with community service. In collaboration with community organizations, students learn about and apply tools of the academic discipline and specific course concepts in their service experiences. This combination enhances academic learning and civic awareness while also providing a meaningful service to and with the community.

## IS IS FC 350

### Family and the Community

3 semester credits (45 lecture hours) This course provides a study of the relationship between child, family, community and educators, including a study of parent involvement in community lifestyles. The main component of the course is a field study of a less affluent community of a suburb of Florence with a growing immigrant population. Students will study family lifestyles and current issues in the community with a focus on education, social and racial integration, recreation and healthcare. Prerequisites: Students should have completed at least two semesters of Italian (Intermediate II) in order to take this course. Use of Italian is fundamental to completing this course. Students must take the Italian Placement Test.

## IS IS CC 400

### Contemporary Italian Cinema (in Italian)

3 semester credits (30 lecture hours - 30 film viewing hours) This course has as its focus contemporary Italian cinema from the 1980's up to the present day. All films will be discussed with reference to political, social and aesthetic issues in contemporary Italy. Please note that film viewing hours will be outside of the regularly schedule class time. Prerequisites: This course can substitute the mandatory Italian language course. Students must have completed at least three semesters of Italian and must take the Italian Placement Test.

